

# Buster Tech Rider

## Input List

Ch	Instrument	Mic/Connection	Member
1	Kick	Mic (D6/B52)	Wes
2	Snare	Mic (SM57)	Wes
3	Rack Tom 1	Mic (e604)	Wes
4	Rack Tom 2	Mic (e604)	Wes
5	Floor Tom	Mic (e604)	Wes
6	Overhead (L)	Condenser	Wes
7	Overhead (R)	Condenser	Wes
8	Bass	XLR (DI Box)	Dave
9	Guitar (SR)	Mic (SM57)	Karl
10	Guitar (SL)	Mic (SM57)	Jon
11	Vocal 1 (Center)	SM58 (Boom Stand)	Karl
12	Vocal 2 (Bass)	SM58 (Boom Stand)	Dave
13	Vocal 3 (Drums)	SM58 (Boom Stand)	Wes

## Stage Requirements

**Monitors:** 4 discrete mixes. Wes prefers the drum monitor and vocal mic positioned on his Left Side. The other three monitors can be placed Left, Center, and Right.

**Power:** Individual power drops (quad-boxes) required at each member's station: Front Center (Karl), Stage Right (Dave), Stage Left (Jon), and Drum Riser (Wes).

Drum Kit: Wes plays a 5-piece kit.

